

**To: Faculty Senate****From: Don Adams, Chair of the Curriculum Committee****Date: 2/13/2012**

On December 7, 2011, the Curriculum Committee met and approved the following items. On behalf of the Curriculum Committee, I submit these items for the approval of the Faculty Senate at its meeting on Monday, February 13, 2012.

<b>Biology</b>	
1	Undergraduate Course Revision: <b>BIO 100; add [D]-designation only</b> <input type="checkbox"/> Add [D]-designation for Mark Jackson's sections
2	Undergraduate Course Revision: <b>BIO 490; add [D]-designation only</b> <input type="checkbox"/> Add [D]-designation for Mark Jackson's sections
<b>Criminology</b>	
3	Undergraduate Course Revision: <b>CRM 260; prerequisite change only</b> <input type="checkbox"/> Change prerequisite from "CRM 110" to "CRM 110 (C- or higher)"
4	Undergraduate Course Revision: <b>CRM 364; prerequisite change only</b> <input type="checkbox"/> Change prerequisite from "CRM 101, CRM 110, CRM 230, CRM 231, and CRM 238 (all with C- or higher)" to "CRM 230, CRM 231, CRM 238 and CRM 260 (all with C- or higher)"
<b>Engineering</b>	
5	Undergraduate Program Revision: <b>Major in Technology and Engineering Education (K-12), BS</b> <input type="checkbox"/> Under "Technology Education (K-12) Technical Requirements" delete "MFG 216 Manufacturing Processes" and add "TE 217 STEM Laboratory Practices 3"
<b>Modern Languages</b>	
6	Undergraduate Course Revision: <b>HUM 290 - change number, title, description</b> <input type="checkbox"/> Change course to the following: HUM 230 Topics in International Studies 3 or 6 Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English. Cross-listed with IS 230. No credit given to students with credits for IS 230 focusing on the same topic. Study Area I. [I]
7	Undergraduate Course Revision: <b>IS 230 - change description and credits, add International</b> <input type="checkbox"/> Change course to the following: IS 230 Topics in International Studies 3 or 6 Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English. Cross listed with HUM 230. No credit given to students with credits for HUM 230 focusing on the same topic. May be repeated with different topics for up to 6 credits. Study Area I. [I]
8	Undergraduate Course Revision: <b>HUM 490 - change number, title, description, credits, drop grad credit</b> <input type="checkbox"/> Change course to the following (delete this course from the Grad catalog, remove Grad credit in undergrad catalog): HUM 330 Selected Topics in Global Cultures 3 or 6 Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language,

	music, literature, art, folklore, politics and history. The country covered may vary from section to section. Offered in English. May be repeated with different topics or country. Cross-listed with IS 330. No credit will be given to students with credits for IS 330 on the same topic. Study Area I. [I]
9	<p><b>Undergraduate Course Addition: IS 330</b></p> <p><i>Complete course entry:</i></p> <p>IS 330 Selected Topics in Global Cultures 3 or 6 Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language, music, literature, art, folklore, politics, and history. The country covered may vary from section to section. Offered in English. May be repeated with different topics or country. Cross-listed with HUM 330. No credit will be given to students with credits for IS 330 on the same topic. Study Area I. [I]</p>
10	<p><b>Undergraduate Course Revision: HUM 494 - <i>change number, title, description, drop grad credit</i></b></p> <p><i>Change course to the following (delete this course from the Grad catalog, remove Grad credit in undergrad catalog):</i></p> <p>HUM 360 International Studies Through Travel 3 or 6 Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries. Cross-listed with IS 360. No credit will be given to students with credit for IS 360 focusing on the same topic. Study Area I. [I]</p>
11	<p><b>Undergraduate Course Revision: IS 490 - <i>change number, title and description</i></b></p> <p><i>Change course to the following [IS 490 currently carries [I]-designation]:</i></p> <p>IS 360 International Studies Through Travel 3 or 6 Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries. Cross-listed with HUM 360. No credit will be given to students with credit for HUM 360 focusing on the same topic. Study Area I. [I]</p>

	<b>English</b>
12	<p><b>Undergraduate Program Revision: Major in English, B.S. (Appropriate for certification in elementary education) - <i>electronic submission unavailable</i></b></p> <p><i>Revised program description:</i></p> <p>Core (24 credits)</p> <p>ENG 205 Survey of British Literature: Middle Ages to the 18th Century 3 ENG 210 Survey of American Literature: Pre-Civil War 3 ENG 203 Survey of World Literature: Ancient to Early Modern 3 OR ENG 204 Survey of World Literature: 17th Century to the Present 3 OR ENG 206 Survey of British Literature: Romanticism to the Present 3 OR ENG 211 Survey of American Literature: Civil War to the Present 3 ENG 298 Introduction to Literary Studies 3 ENG 491 Children's Literature 3 ENG 492 Literature for Young Adults 3 LING 200 Introduction to Linguistics 3 LING 300 Language Acquisition 3</p> <p>Composition Sequence (6 credits): either,</p> <p>Expository: ENG 202 Intermediate Composition 3</p>

AND  
ENG 401 Advanced Composition 3

OR

Fiction:

ENG 371 Creative Writing: Fiction I 3

AND

ENG 372 Creative Writing: Fiction II 3

OR

Poetry:

ENG 373 Creative Writing: Poetry I 3

AND

ENG 374 Creative Writing: Poetry II 3

OR

Creative Nonfiction:

ENG 370 Creative Nonfiction I 3

AND

ENG 375 Creative Nonfiction II 3

OR

Journalism:

JRN 200 Introduction to Journalism 3

and either

JRN 235 News Writing and Reporting I 3

or one of the following with permission of instructor/program coordinator:

JRN 380 Feature Writing 3

JRN 381 Opinion Writing 3

JRN 418 Studies in Journalism 3

Directed Electives (9 credits)

ENG 270 Dramatic Enactment 3

OR

ENG 274 Storytelling 3

and 6 credits, selected in consultation with advisor, from the following: ENG 220, 300-400 level courses in British, American or World literature, Cinema Studies (CINE) courses.

No minor is required for this major.